

## Small Traveler Season1

This program is not a reality show for the purpose of achieving the task. This is a growth story of the real family. The theme of this season is the animal life and food.

This is a story about Two Small brothers (9-years-old boy and 4-years-old boy /10-years-old boy and 8-years -old boy) go travel with their father who is a cameraman.

We can travel with his point of view like his height and this is our childhood's world which is the selling point of the program.

Besides the famous sightseeing spots, new angle to see our country and delicious food, it can also remind us about some your touchable feelings of life that we've already forgot.

This is a dramatic, small cute travelers' story.

2016

10 episodes × 24min

4K (6 episodes) & HD (4 episodes)

Subtitle attached Chinese









## The SAKURA Chese Factory in Tokachi

Who knows that one of the best cheeses in the world is produced in Hokkaido? The program starts from the import cheese shop in Tokyo by finding the authenticity of the Grand Prize winning "SAKURA" and how its creation method is leading the industry. Next, We visits the farm in Shintoku, Tokachi region, Hokkaido the Mecca of cheese in Japan to talk to Nozomu Miyajima, the CEO. He explains about the unique cheese making, which had started by cultivating "the Milk Mountain" in the farm. Miyajima's ultimate aim is to produce the cheese of high quality in the region and doesn't hesitate to share his secret for that purpose. The theme of the program is the dramatic story behind delicious cheese making in the nature.

2015

1 episode × 25min

4K

Subtitle attached English







## 4K SPECIAL Image of HOKKAIDO

HAJIME is known as a Cameraman follows light. He won 2016Grand Prize in 4K Tokushima Film Festival, famous contest for Ultra-high-definition in Japan.

HAJIME produces Multisensory background media and TV CM for Japanese TV. His work incudes, promotion video of major corporate companies such as Mitsui Sumitomo Bank, Kagome, etc. promotion video for government tourism agency and TV CM for Japanese broadcasting companies. Since 2012, HAJIME employed 4K recording technology for all his shooting devises. Currently HAJIME is working for 4K program, HDR video with Company Land kip as well as VR production using Sony's prototype.

2013 - 2016 20 episodes × 10-25min 4K



Tra

