



Hello Earth Inc.

Golden snow

Rika (21) graduated a fashion school and has been working in a boutique. She cohabited with her boyfriend, Ryohei (30), but she lost him due to traffic accident. He left behind the anthology of Man'yōshū (the oldest existing collection of Japanese poetry) for Rika. She loved this book. One day, a mannequin was brought to the boutique she was working. She began to be concerned with this objet because this objet resembled Ryohei. Day by day, her potential affection to the objet became stronger, but one evening, she found this objet was disposed outside the shop. So she started to cohabit with this objet and felt that she was not alone. She started to sew Ryohei's jacket. Finally, she presented the completed jacket in front of the mannequin happily, but this objet kept quiet. Then, the meaning of Japanese poetry that Ryohei left, touched Rika's heart deeply.

2008
1 episode × 37min
HD



Film

Sakura, Umbrella

SAKI, a girl majoring in oil painting at art university, and SORA, a young man strolling through the campus holding a black umbrella even though it was a sunny day. One day, suddenly it started to rain heavily. SORA passed her his umbrella. This encounter made SAKI remember her childhood. This is a short spring story of a girl's self-discovery.

2005
1 episode × 17min
HD



Film

Engawa - sunny Veranda-

Chisa (7) loved staying the engawa (Japanese style sunny veranda) with her grandfather Keiichi (69) or father Shinya (32). When she became a second grader, her mother Miki (29) became pregnant. Since then, Shinya was in constant attendance on Miki and they couldn't look after Chisa. She felt lonely and refused Keiichi's affection. As time goes by, Keiichi senesced. When Keiichi passed away, a new life was born in Chisa's family. Chisa remembered Keiichi whom she loved, holding her new sister in her arms.

2005
1 episode × 11min
HD



Film